

BENAROYA HALL

Illsley Ball Nordstrom Recital Hall Ticketed Events

Effective through August 31st, 2027

Capacity: 536 seats (Includes use of the Bill and Melinda Gates Lobby)

FACILITY USE FEE (Rent)

Ticketed Performance	\$2,000 vs 8% with agreed upon cap
Additional performance, same day (each)	\$1,300 vs 8% with agreed upon cap
Load In / Set Up / Rehearsal (Additional day)	\$1,300

PRODUCTION EQUIPMENT & SERVICES

AUDIO & LIGHTING (\$800 package includes 10 wired, 2 wireless handheld or 2 lav/headset, 3 monitors)**

Audio & Lighting Systems package**	\$800	Microphone (wired, or D.I.) (above 10)	\$25ea
On-Stage Monitor Mix (includes up to 6 monitors)	\$300	Microphone (wireless handheld) (above 2)	\$75ea
Gobo Fixture	\$50ea	Microphone (wireless headset/lav) (above 2)	\$100ea
LED Can Lights (uplights) (above 4)	\$25ea	Follow spots (2 max, not built in, requires operator)	
\$100ea Individual Monitor(run from FOH console, 6 max)(above 3)	\$25ea		

***Notes – all in-house lighting instruments are static/fixed and do not move. Rigging options are very limited in Recital Hall.**

VIDEO (\$1,600 package includes projector, switcher, perfect cue, 1 confidence monitor, screen)**

A/V package**	\$1,600	42" Confidence Monitor (above 1)	\$150 ea.
Christie HD 14K DLP Projector w/ lens	\$1,450	Motorized Projection Screen	\$100
Barco PDS-902 SDI Digital Switcher	\$300	DSAN PerfectCue	\$100

ADDITIONAL OFFERINGS

Steinway Concert Grand Piano w/tuning	\$450	Electrical - L6-30 power (projection)	
Choir Risers – small, 6 sets = 90 people standing	\$50 ea.	\$300	Electrical - 60+amp (audio/lighting)*
Black Velvet Backdrop (acoustical curtain)	\$150	\$600	Internet – Hard Wired Port 1GB
Lectern – wooden or clear acrylic	\$100	\$2000	Internet – WI-FI for 500>
Conductor's Podium	\$50		Internet - Wi-Fi for 501<

***Note – 60+amp electrical services are not readily available in Recital Hall and may require additional cost to provide.**

LABOR

Facility users are responsible for **labor costs**. Labor consists of union stage crew, patron services staff and facilities staff. Labor is estimated based on a detailed timeline for the event + a detailed understanding of the scope of production. **To receive a labor estimate**, please be prepared to provide detailed information on timeline + tech/production details.

Benaroya Hall employs union stage crew to perform all duties associated with stage/production. Union stage crew positions include, but are not limited to, stage managers, audio engineers, light board operators, video technicians, stage hands, riggers, loaders, wardrobe, etc. All union stage crew positions have a 4-hour minimum except the stage manager (8-hour minimum) and loaders (2-hour minimum).

Benaroya Hall patron services staff includes, but is not limited to, house managers, ushers and ticket office staff. Facilities staff includes, but is not limited to, lobby set-up/strike staff, custodial staff, IT technicians and additional event security. Most patron services staff have a 4-hour minimum.

TICKETING & CONCESSIONS

Exclusive ticketing services are provided through Benaroya Hall's in-house ticketing system for performances at Benaroya Hall. Tickets may **not** be sold through any other system other than Benaroya Hall's. Catering and concession services at Benaroya Hall are provided exclusively by Sodexo Live! in collaboration with Ethan Stowell. No outside food or beverage is allowed.

CONTACT: To discuss your event in more detail and learn about date availability, please use the following contact information.

EMAIL: Bookings@Benaroyahall.org