Seattle Symphony

Frozen 4th Chair & Section Viola Audition Repertoire
February 5-8, 2027

Audition excerpts will be chosen from the following literature:

1) Solo Requirements: Prepare 1 concerto from each of the two groups below

Stamitz	Viola Concerto: Mvt. I, no cadenza
Hoffmeister	Viola Concerto: Mvt. I, no cadenza

Bartok	Viola Concerto: Mvt. I (any edition)
Hindemith	Der Schwanendreher: Mvt. I
Walton	Viola Concerto: Mvt. I

2) Orchestra Excerpts:

1	**Brahms**	Variations on a Theme of Haydn	Variation V.
2			Variation VII.
3			Variation VIII.
4	**Copland**	Appalachian Spring (original 13 instrument version)	[6] – 1 after [10]
5			[11] – 1 before [14]
6	**Mendelssohn**	A Midsummer Night's Dream	Scherzo: 8 before [A] – 13 before [K]
7	**Mozart**	Symphony No. 35	Mvt. I: beginning – 1 after [B]
8			Mvt. IV: m.134 – m.181
9	**Ravel**	Daphnis et Chloe, Suite No. 2	[158] – 1 after [166]
10			3 after [212] – 1 after [216]
11		Mother Goose Suite	Mvt. V: 5 after [2] – 4 before [4]
12	**Shostakovich**	Symphony No. 5	Mvt. I: 1 after [15] – 1 before [17]
13	**Strauss**	Don Juan	beginning – 4 before [D]
14		Ein Heldenleben	[77] – 4 after [79]

3) Chamber Music: final round only – to be performed with members of the orchestra

15	**Mozart**	Divertimento in Eb, K.563	Mvt. I

Concerto für Alto Viola Prinzipale

mit Orchesterbegleitung.

ALTO VIOLA.

Karl Stamitz, Op.1



Das Orchestermaterial ist auch in der Edition Peters (Nr. 4116) erschienen. 10434


Solo.
p
tr
Tutti
f


Solo.
p
mf
p
tr
p
1
p
cresc
Porta
f
[Cadenza tacet]

ALTO VIOLA.



CONCERTO en RÉ

pour Alto

avec accompagnement de Quintette à Cordes, deux Hautbois et deux Cors

Révision et réduction pour Alto et Piano par

Maurice VIEUX
Alto-Solo de l'Opéra
Professeur au Conservatoire National de Musique de Paris

F. A. HOFFMEISTER
(1754-1812)

ALTO



©1951 Éditions MAX ESCHIG
Paris, France

M.E.6623

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ALTO



ALTO



ALTO



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Where (2) is shown this is an *alternative* fingering.

CONCERTO
for Viola and Orchestra

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Edited by
WILLIAM PRIMROSE

BÉLA BARTÓK
Prepared for publication by
TIBOR SERLY

Solo Viola

I



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Solo Viola




mf
♩ = 84
f
50
poco a poco accel.
a tempo Io
mf
tr
5

Solo Viola


Poco meno mosso, ♩= 92
60
rit.
II
Vln.
mp (più dolce)
I
mf
mp
poco rit.
70
a tempo, ♩= 96
f
I
sub. p
cresc.
poco allarg.
ten.
a tempo
f
80
tr
f
dim.
♩=100
III
p
mf
90
cresc.
Vlns.
f


p
mf
100
Poco meno mosso, ♩ = 96
sim.
sim.
cresc.
♩ = 100
110
f
f
120
mf più dolce
dim.
poco rall.


a tempo
mf
p
130
f
mp
IV
f
p Cadenza
I
p poco a poco cresc.
140
f
I
poco a poco dim.
Tempo Io, ♩ = 100
p
sempre dim.
150
II I
160
7
p
cresc.


Poco meno, ♩ = 88-84
poco a poco accel. - -
Tempo I°, ♩ = 104
170
180


poco rit.
Bsn.
Più lento, ♩ = 76
mp
mf
190
Poco più mosso, ♩ = 84
mp
p
cresc.
f espr.
mf
dim.
200
pp
rall. a tempo
Tempo Iº, ♩ = 104
poco f
210
f



* The open harmonic "A" will sound without any finger actually being placed on the string at the moment. W.P.

Solo-Bratsche

Der Schwanendreher

I

„Zwischen Berg und tiefem Tal"

Paul Hindemith



© B. Schott's Söhne, Mainz, 1936 · © renewed 1964

Printed in Germany

zu Edition Schott 2517


Mäßig bewegt, mit Kraft (𝅗𝅥 = 100)
D
E
F
G
H


I
K
L
M
pizz.
arco


N
O
P
Q
R
S
verbreitern


T
Im Zeitmaß
p
f
U
Breiter
ff
ff

To Christabel

Concerto for Viola and Orchestra

I

WILLIAM WALTON

Andante comodo ♩. = 58
♩. = *c.* 52



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poco rall.
4
a tempo
♩ = 96
♩ = c. 104
32
espressivo
mf
rubato
rit.
36
rubato
a tempo
f
sognando
poco rit.
39
p
f
p
poco rit.
5
a tempo
43
cantabile
poco rall.
poco rit.
6
a tempo (♩ = c. 108)
46
mf
strin - - -


63
66
8
martellato
69
72
rall.
A tempo poco meno mosso
con rubato
rall.
molto
Meno mosso
78
9
♩ = c.96
mp molto espress. e rubato
84
allarg. (♩ = 92)
poco rit.
a tempo
ben tenuto
88
ff
f
mf
mf
10
a tempo
Inquietamente ♩ = c.104
rit.
a tempo
93
rubato
ten.
rubato
ten.
poco più animato
97
f
rubato
ten.
ten.
rall.
molto
11
a tempo (♩ = c.138)
101
ff
f
105
ff
6


12
115
Vl. I
13
Rubato
Vl. I
Poco più lento
ma a tempo ♩. = 46
Lento ♩. = 46
a piacere
132
a tempo poco rall. poco rit.
14
(Vc., Cb.)
(trem.)
p espress.
(poco accel.)
rall. molto
145
cresc.
f
15
A tempo primo ma più lento ♩. = c.52
♩. = c.48
149
mf accompagnando
151
153
155
16
157
← (♩. = ♪) → ♪ = c.72 (in 8)
ten.
mf
molto espress.
rit.
poco largamente
a tempo
159
f
rall.
a tempo
162
mf
mp


Var.V
Vivace
206
fp legg.
sf
p
sf
p
f
212
G
pp legg.
Hr.I
sfp legg.
pp legg.
sfp legg.
218
sf
sf
f
pp legg.
sf
sf
f
pp legg
224
H
f
f
p
230
p
pp sempre
237
pp
244
I
f
f
p
p
251
pp legg.
pp legg.
257
pp
pizz.

Johannes Brahms

Variations on a Theme by Haydn, Op. 56a

2

Viola

Var. VII

Grazioso

293 *p espress.*

298 *p dolce* Viol. *p*

305

311 *p espress.* div. *cresc.*

316 *p dim.* *pp* No repeat

3

Var. VIII

Presto non troppo

con sord.

322 *pp sempre*

328 K *pp* *tr*

336 2 pizz. 3 arco *p*

349 *pp*

355 *pp* pizz. No repeat

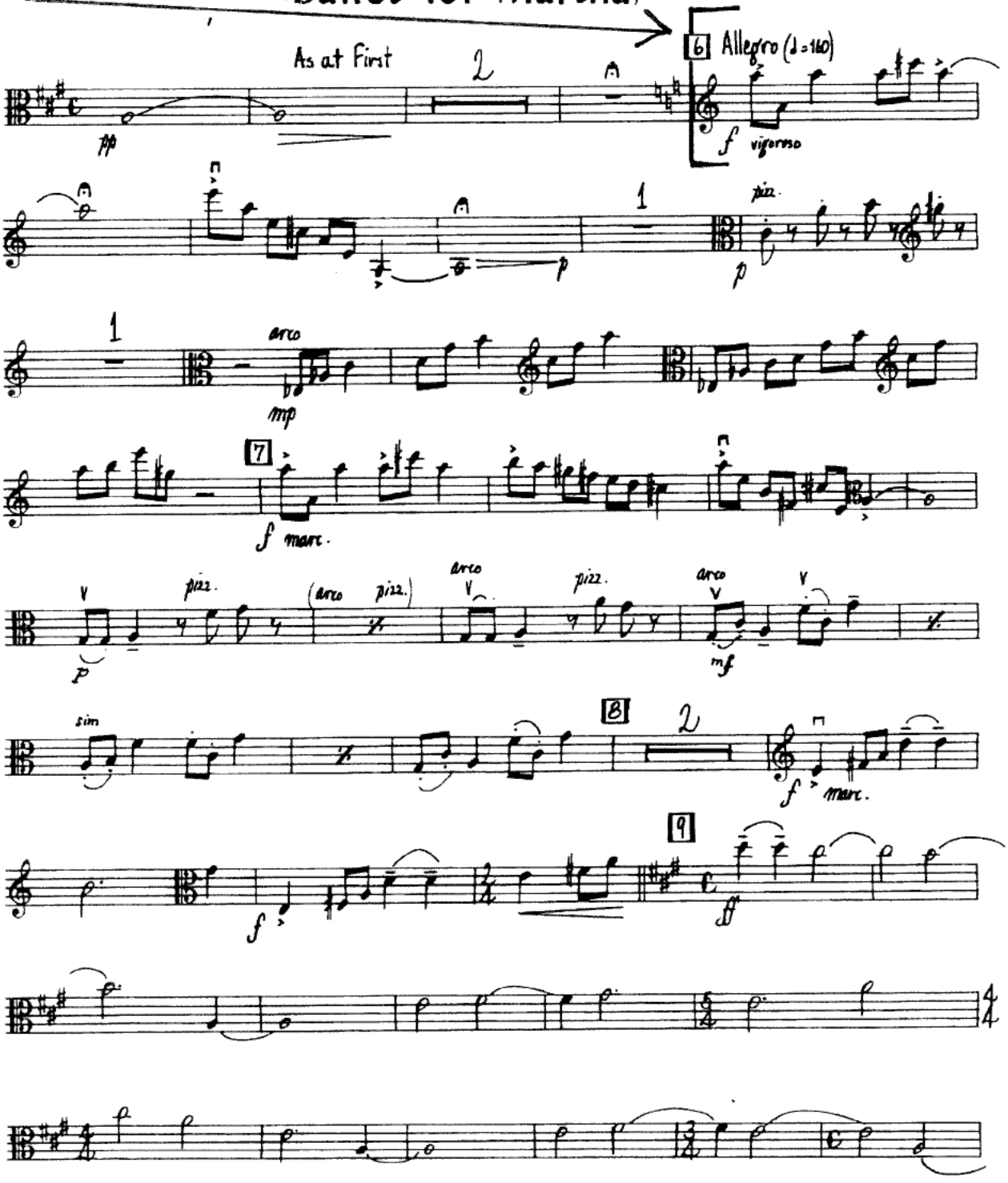
Viola

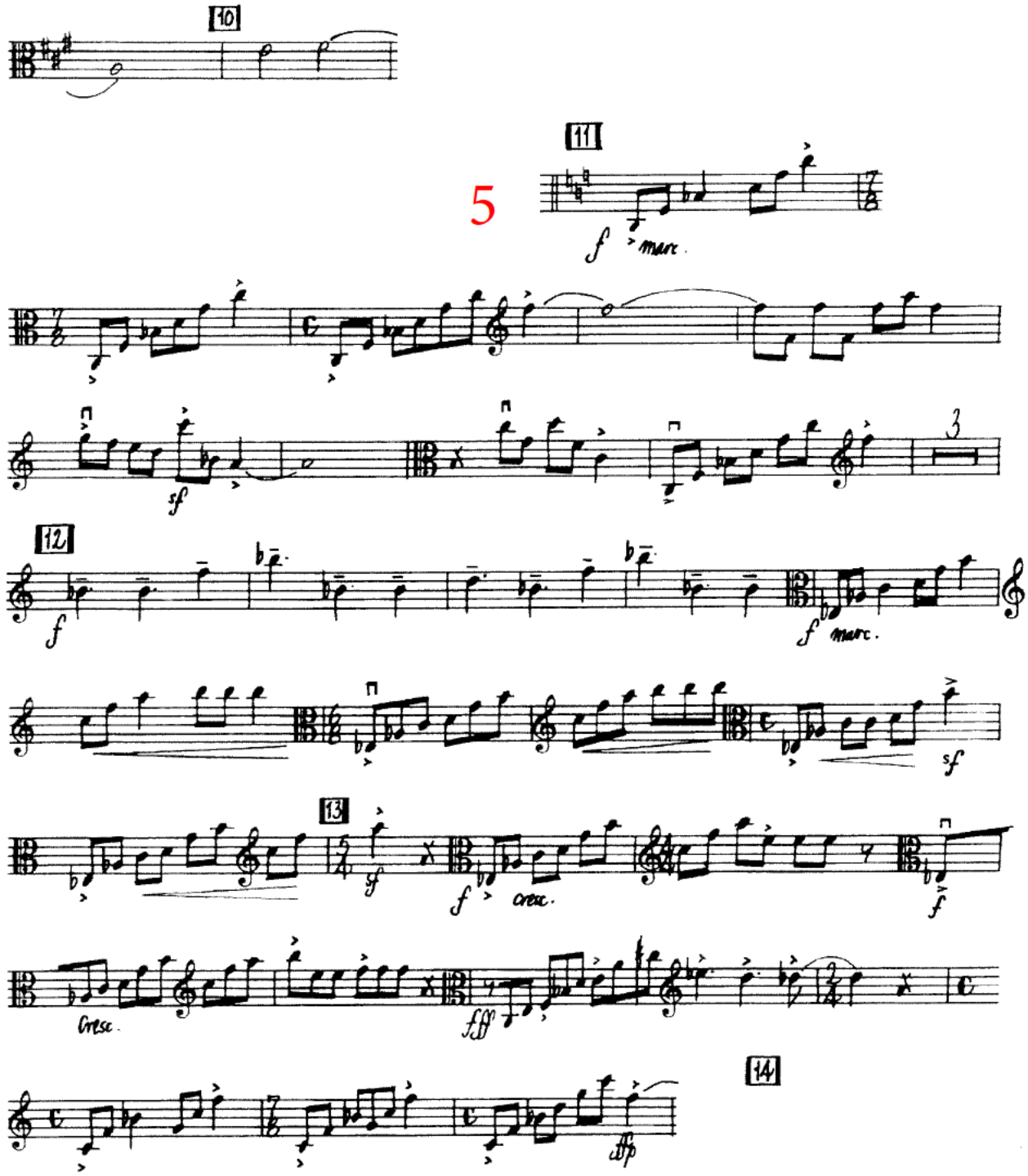
Aaron Copland
(1943-44)
rev. 1970.

APPALACHIAN SPRING

(Ballet for Martha)

4




10
11
5
f
marc.
sf
12
f
f
marc.
sf
13
sf
f
cresc.
f
Cresc.
fff
14
dfp

6

Scherzo.

Allegro vivace. BEGIN



VIOLA.


E
p
cresc.
cresc.
ff
sf
pizz.
p
arco
F
p
cresc.
divisi
ff
sf
f
cresc.
arco
pizz.
p
G
f
f
sf
ff
H
div.
p
dim.
pp
p
p
I
p
dim.
pp

Wolfgang Amadeus Mozart

Symphony No. 35

D-dur

Viola

7

Allegro con spirito



Mvt. IV

Mozart — Symphony No. 35

Viola

8



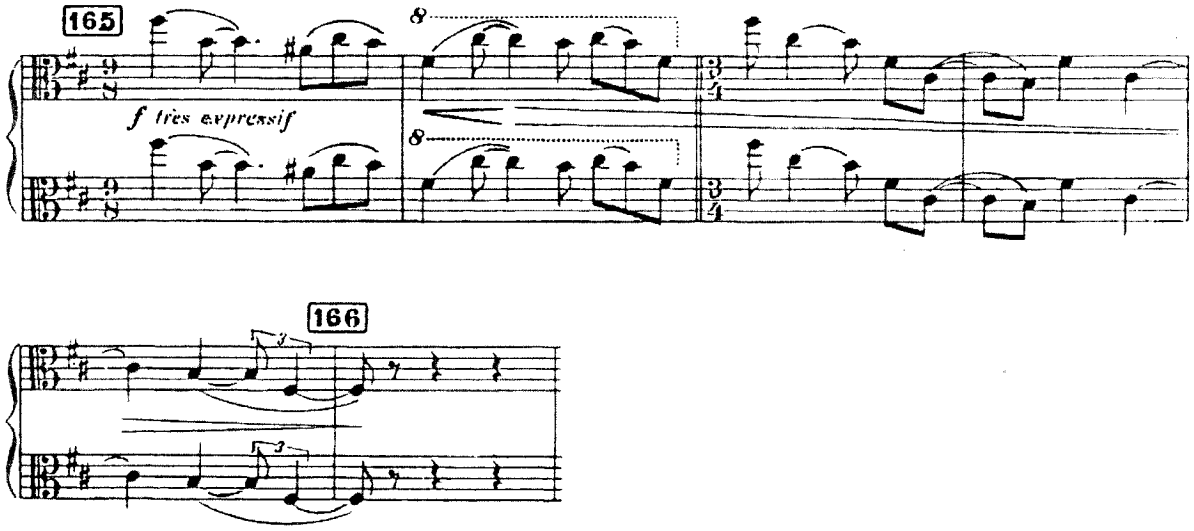
DAPHNIS ET CHLOE

BALLET

Maurice Ravel

ALTOS




165
f très expressif
8
8
166

DAPHNIS ET CHLOE

BALLET

Maurice Ravel

ALTOS ♩ = 152

pp pizz.

(pp) (pizz.)

213

p

p

(p)

214

arco

DIV. en 3

mf

mf

p

p


215
f
f
p
p
216
DIV. en 2
ff
pp sub.

Ravel - Mother Goose Suite

ALTOS

V. Le jardin féerique





12 Symphony No. 5

I

Viola

D. Shostakovich, Op. 47

Moderato



DON JUAN.

13

Viola.

Richard Strauss, Op. 20.

Allegro molto con brio.



Viola.



Ein Heldenleben

Bratschen.

Richard Strauss, Op. 40.

14



Divertimento.

Trio für Violino, Viola und Violoncello.

15

Viola.

W. A. Mozart.
Komponiert 1788.
(Köchel Nr. 563)



Viola.




F
G
H