

BENAROYA HALL

S. Mark Taper Foundation Auditorium Ticketed Events

Effective through August 31st, 2027

Capacity: 2,479 seats (Includes use of the Samuel & Althea Stroum Grand Lobby)

FACILITY USE FEE (Rent)

Ticketed Performance	\$8,000 vs 8% Net Adjusted Gross Box Office Receipts
Additional performance, same day (each)	\$6,600 vs 8% Net Adjusted Gross Box Office Receipts
Rehearsal/Load-in (additional day)	\$6,600

PRODUCTION EQUIPMENT & SERVICES

AUDIO & LIGHTING (\$2,500 package includes 10 wired, 2 wireless handheld or 2 lav/headset, 3 monitors, 6 chain motors)

Sound & Lighting Package	\$2500	Microphone (wired, or D.I.)	\$25 ea.
On-Stage Monitor Mix (includes up to 10 monitors)	\$750	Microphone (wireless handheld)	\$75 ea.
Individual Monitor (run from FOH console, 10 max)	\$25 ea.	Microphone (wireless headset/lav)	\$100 ea.
Followspots (2 available, requires operator)	\$100 ea.	LED Can Lights (uplights)	\$25 ea.
Lighting Truss (12" silver box truss, 6 max)	\$250 ea.	Gobo Fixture	\$50 ea.
Chain Motors – 12 available	\$50 ea.		

***Note – all in-house lighting instruments are static/fixed and do not move.**

VIDEO (\$3,600 package includes switcher, perfect cue, 1 confidence monitor, screen, and projector)

Video Package	\$3600	42" Confidence Monitor	\$150 ea.
Christie Roadster WU20K-J Projector w/ lens	\$3000	Motorized Projection Screen	\$200
Barco PDS-902 SDI Digital Switcher	\$300	DSAN PerfectCue	\$100

ADDITIONAL OFFERINGS

Steinway Concert Grand Piano w/tuning	\$570	Stage Extension (covers rows A/B/C)	\$200
Watjen Concert Organ (requires approval by SSO)	\$1250	Electrical - L6-30 power (projection)	\$400
Choir Risers – small, 6 sets = 90 people standing	\$50 ea.	Electrical - 60+amp (audio/lighting)*	\$700
Choir Risers – large, 6 sets = 280 people standing	\$100 ea.	Internet - Hard Wired Port 1GB	\$2000
Black Velvet Backdrop (acoustical curtain)	\$300	Internet - WI-FI for 500>	\$1000
Lectern – wooden or clear acrylic	\$100	Internet - Wi-Fi for 501<	\$1500
Conductor's Podium	\$50		

***Note – 60-amp, 100-amp, 200-amp, 400-amp services exist backstage Taper Auditorium.**

LABOR

Facility users are also responsible for **labor costs**. Labor consists of union stage crew, patron services staff and facilities staff. Labor is estimated based on a detailed timeline for the event + a detailed understanding of the scope of production. **To receive a labor estimate**, please be prepared to provide detailed information on timeline + tech/production rider and stage plot or instrumentation layout.

Benaroya Hall employs union stage crew to perform all duties associated with stage/production. Union stage crew positions include, but are not limited to, stage managers, audio engineers, light board operators, video technicians, stage hands, riggers, loaders, wardrobe, etc. All union stage crew positions have a 4-hour minimum except the stage manager (8-hour minimum) and loaders (2-hour minimum).

Benaroya Hall patron services staff includes, but is not limited to, house managers, ushers and ticket office staff. Facilities staff include, but is not limited to, lobby set-up/strike staff, custodial staff, IT technicians and event security. Most patron service staff have a 4-hour minimum.

CONTACT

To discuss your event in more detail and learn about date availability, please use the following contact information.

EMAIL: Bookings@Benaroyahall.org

Catering and concession services at Benaroya Hall are provided exclusively by Sodexo Live! in collaboration with Ethan Stowell. Outside food and beverages are not permitted.