

TEACHER GUIDE

COMPOSE YOUR OWN MELODY

This activity packet with accompanying video demonstrations invites students to compose melodies for the orchestra. Activities focus on self-expression and offer opportunities for sharing cultural traditions and personal stories through drawing, text, and movement. Melodic composition is presented as a solitary and/or collaborative experience. Students will pick from three main methods to try, and each activity culminates with an interpreted melodic contour to be transcribed to staff paper by the teacher.



LEARNING OBJECTIVES

- Explore instruments of the orchestra, including characteristics and general range
- Utilize knowledge of high and low pitch through movement and written symbols
- Analyze and experiment with shapes, text, and movement as sound
- Interpret shapes, text, and movement as values for melodic and rhythmic correlation
- Evaluate, improve, and present aural interpretation for musical transcription

OSPI Music Learning Standards Grade 5	WA K-12 SEL Benchmarks	More to Explore
(MU:Cr1.1.5) Generate and conceptualize artistic ideas	1C – Self-Awareness	Seattle Symphony Live (live.seattlesymphony.org) Compose your Own Melody includes a PDF student activity booklet and free video demonstration series available at live.seattlesymphony.org Explore the Meet the Instrument series to learn about each orchestral instrument from the musicians! Enhance your experience and hear the instruments in action by listening to a symphony concert each month.
(MU:Cr2.1.5) Organize and develop ideas	2A – Self-Management	
(MU:Cr3.1.5, 3.2.5) Refine and complete artistic work	3A,3B – Self-Efficacy	
(MU:Pr4.1.5, 4.2.5, 4.3.5) Select, analyze, and interpret artistic work for presentation	4A,4B,4C – Social Awareness	
(MU:Pr5.1.5) Develop and refine work for presentation	5A,5C – Social Management	
(MU:Pr6.1.5) Convey meaning through presenting artwork	6A,6B,6C – Social Engagement	
(MU:Re7.1.5, 7.2.5) Perceive and analyze artistic work		
(MU:Re8.1.5) Interpreting artistic intent		
(MU:Re9.1.5) Evaluating artistic work		
(MU:Cn10.1.5) Relate personal experiences to make art		
(MU:Cn11.1.5) Relate artistic ideas with societal, cultural, and historical context		