

# BENAROYA HALL

## Octave 9: Raisbeck Music Center

### Ticketed Events

Effective through August 31<sup>st</sup>, 2027

#### CAPACITIES

Banquet-style (seated meal) capacity: 96 (twelve 60" rounds w/ 8 chairs each)  
Reception-style (mostly standing) capacity: 150  
Theater-style max capacity (no curved screens): 120  
Theater-style max seating with curved screens: 80 (all screens); 90 (seven screens)

**FACILITY USE FEE (Rent)** – "Daytime" defined as 7am to 3pm; "Evening" defined as 3pm to 12am

|                                     |         |
|-------------------------------------|---------|
| Full Day Rental (Daytime + Evening) | \$1,375 |
| Additional Performance Day          | \$950   |
| Load-in / Rehearsal Day             | \$950   |

**All Facility Use Rates listed above include "built-in" equipment at no additional cost:**

Meyer Sound, Constellation Sound System (includes 2 wireless mics)  
Concert/Event LED Lighting System  
LCD Display Wall with Aspect Ratio of 32:9 (for presentation/visuals) Furniture  
owned by Benaroya Hall, including:  
60" banquet rounds, 30" cocktail rounds, 6' and 8' tables, and up to 120 Octave 9 chairs

#### PRODUCTION EQUIPMENT & SERVICES

|                                                               |                         |      |        |
|---------------------------------------------------------------|-------------------------|------|--------|
| Projectors with curved screens (choose from preset positions) | \$1000                  |      |        |
| Portable Meyer Sound System (subs w/sticks)                   | \$300                   |      |        |
| Additional Microphone (wired, or DI)                          | \$25                    |      |        |
| Additional Microphone (wireless handheld)                     | \$75 ea. (2 available)  |      |        |
| Additional Microphone (wireless headset over ear)             | \$100 ea. (2 available) |      |        |
| Digital Keyboard (Yamaha N1X)                                 | \$300                   |      |        |
| Internet – Hard                                               | Wired                   | Port | 1GB    |
|                                                               |                         |      | \$2000 |
| Internet – Dedicated WiFi for event attendees (500 or less)   |                         |      | \$1000 |

#### LABOR

Facility users are also responsible for **labor costs**. Labor consists of union stage crew, patron services staff and facilities staff. Labor is estimated based on a detailed timeline for the event + a detailed understanding of the scope of production. **To receive a labor estimate**, please be prepared to provide detailed information on timeline + tech/production rider and stage plot or instrumentation layout.

Benaroya Hall employs union stage crew to perform all duties associated with stage/production. Union stage crew positions include, but are not limited to, stage managers, audio engineers, light board operators, video technicians, stage hands, riggers, loaders, wardrobe, etc. All union stage crew positions have a 4-hour minimum except the stage manager (8-hour minimum) and loaders (2-hour minimum).

Benaroya Hall patron services staff includes, but is not limited to, house managers, ushers and ticket office staff. Facilities staff include, but is not limited to, lobby set-up/strike staff, custodial staff, IT technicians and event security. Most patron service staff have a 4-hour minimum.

At minimum, one usher + one AV technician + room set/strike labor must be staffed to each event utilizing projectors for example.

#### CONTACT

To discuss your event in more detail and learn about date availability, please use the following contact information.

**EMAIL:** [Bookings@Benaroyahall.org](mailto:Bookings@Benaroyahall.org)

Catering and concession services at Benaroya Hall are provided exclusively by Sodexo Live! in collaboration with Ethan Stowell.